

Weaving Wavy Fabric Strips

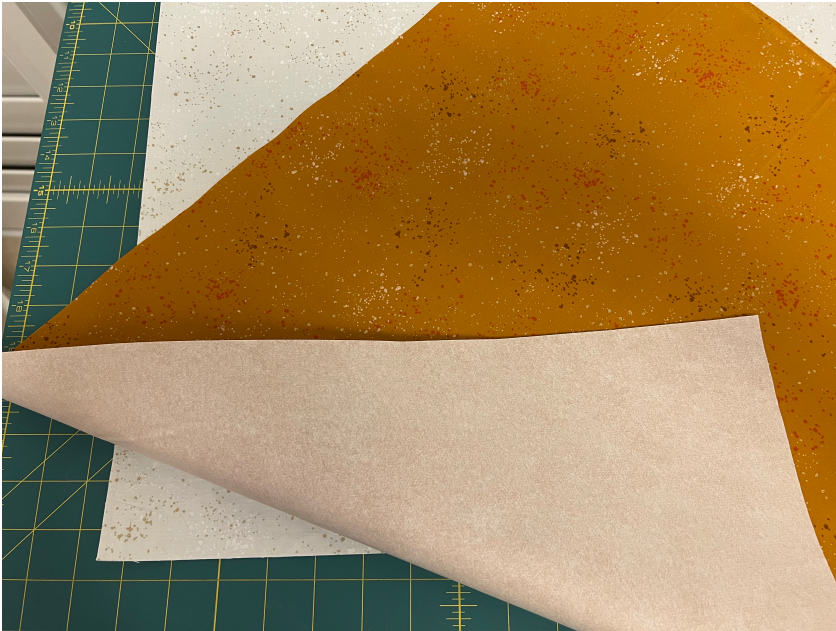
SGCASG, May 2022

The woven placemats brought to the Pincushions neighborhood group meeting in Chicago for Show and Tell.



- Take 2 pieces of fabric (I used quilter's cotton-weight fat quarters) and back them with Steam-a-Seam 2:

Remove the paper covering from ONE side of the Steam-A-Seam 2 and press onto the fabric evenly.



Heat the fabric counting to six at each place you set the iron, until you have heat-pressed the entire piece.

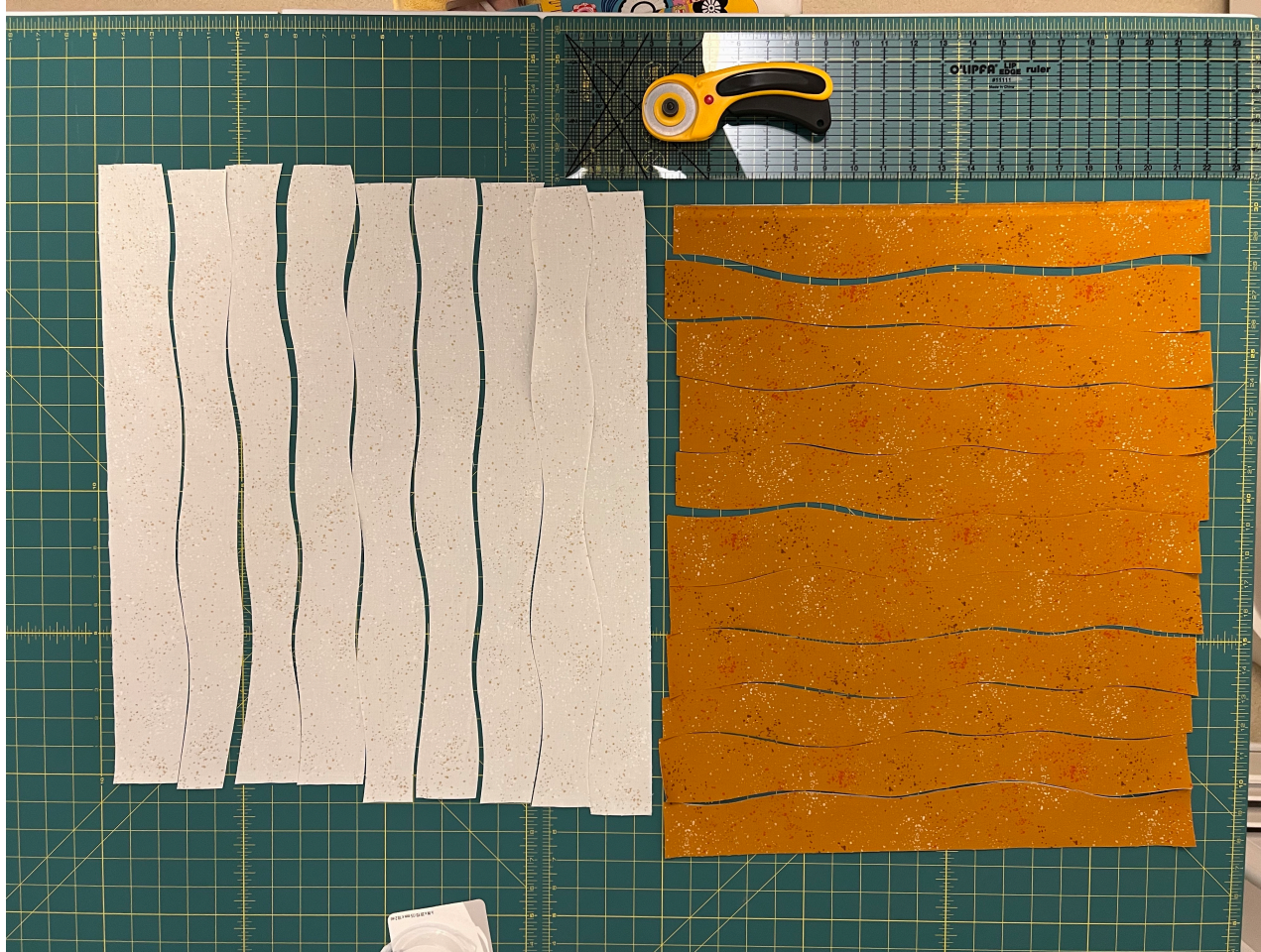


- Steam-a-Seam 2 glue is 2-sided and tacky; there is also “lite” version.
 - Once you have heat pressed it onto the fabric, the top side of the Steam-A-Seam 2 is securely glued to the fabric.
 - The other side (the side with the paper still on it) is no longer tacky.
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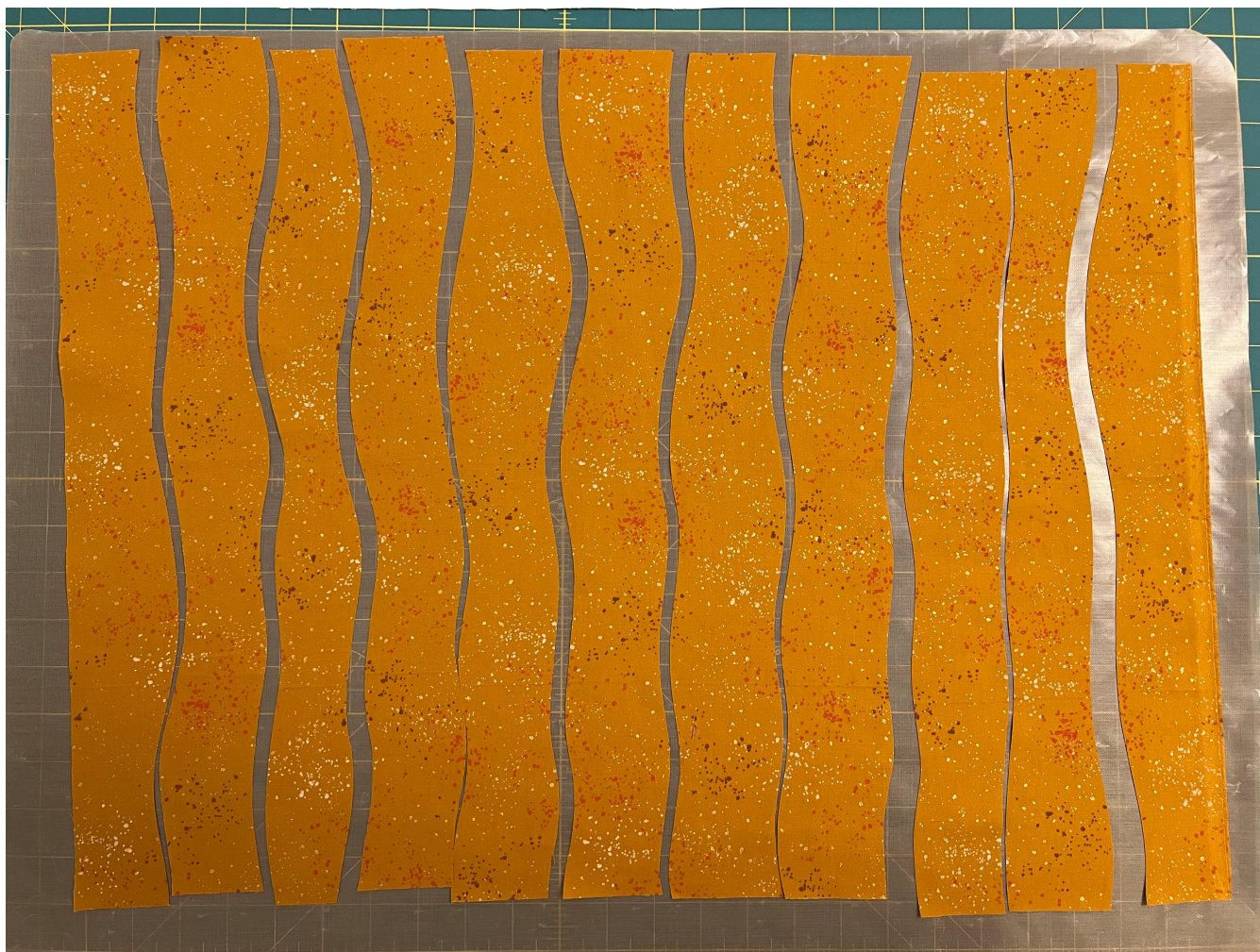
- HOWEVER if you lift a corner of the paper you will see the glue is still there and is still usable! It is just no longer sticky.
- This is good - because ...

once you cut your strips, and start to weave them you do *NOT* want them to stick to each other while you try to weave!

- Rotary Cut your strips with random, (mostly equal) equally-spaced wavy lines.



- Remove the backing paper & place them on a heat resistant teflon mat.



- Remove the paper backing from the other set of strips as you start to weave:

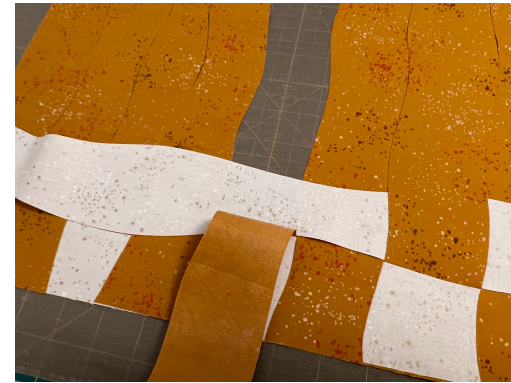
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2



3



4

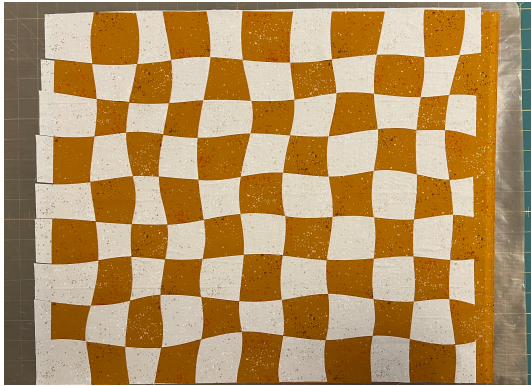


5 ... etc.



**And so on -
until all the strips are woven together**

Press the entire piece with a hot iron.
Once it has cooled, place it
onto a piece of batting



Lifting a corner, you can see
the glue is still there,
it's just 'smooth' not sticky.



Finally, iron your piece down securely following
the Steam-A-Seam 2 directions
for a secure bond.



I used a featherstitch to
further secure all the raw edges -
(in addition to the Steam-A-Seam glue
which is already there of course)

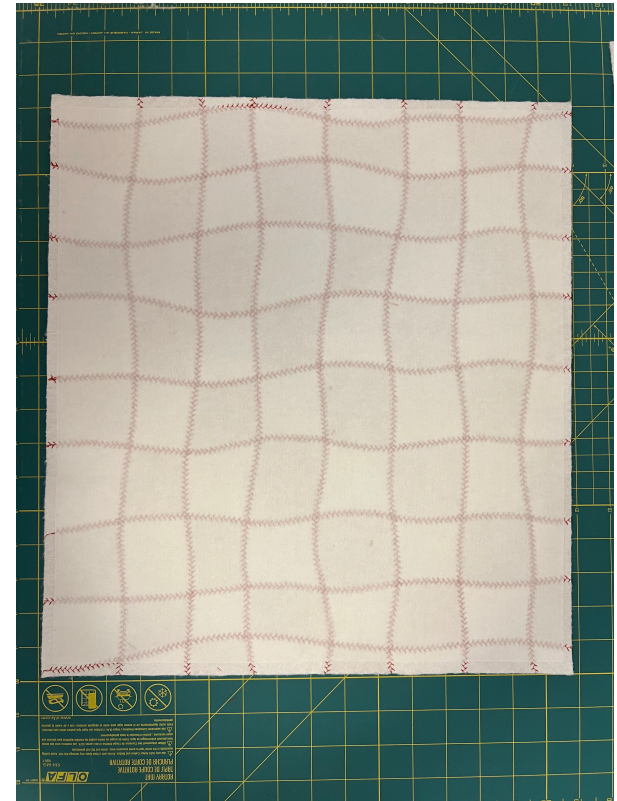


Once the decorative stitching is complete, trim all the sides.
Now you have a piece of 'checkered' fabric,
and can decide what kind of project you would like to make.

Front

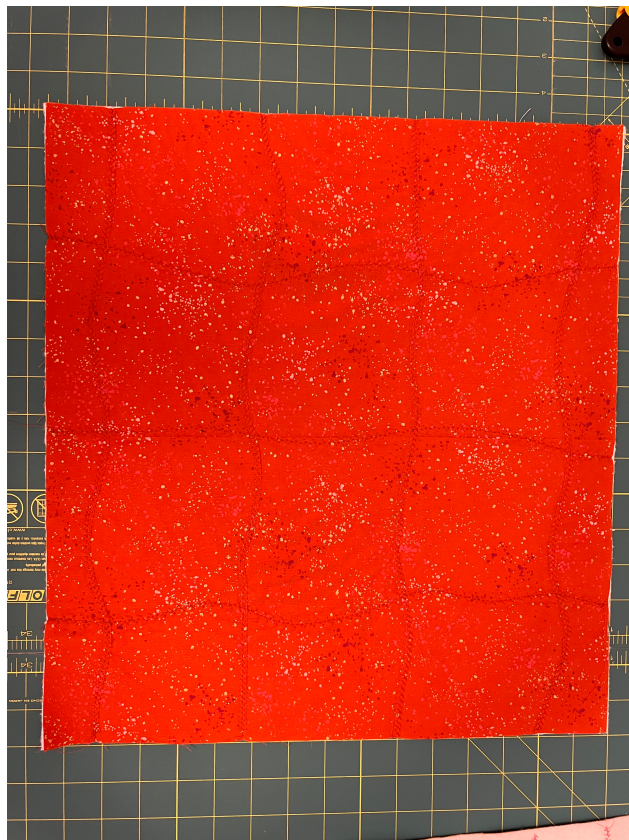


Back

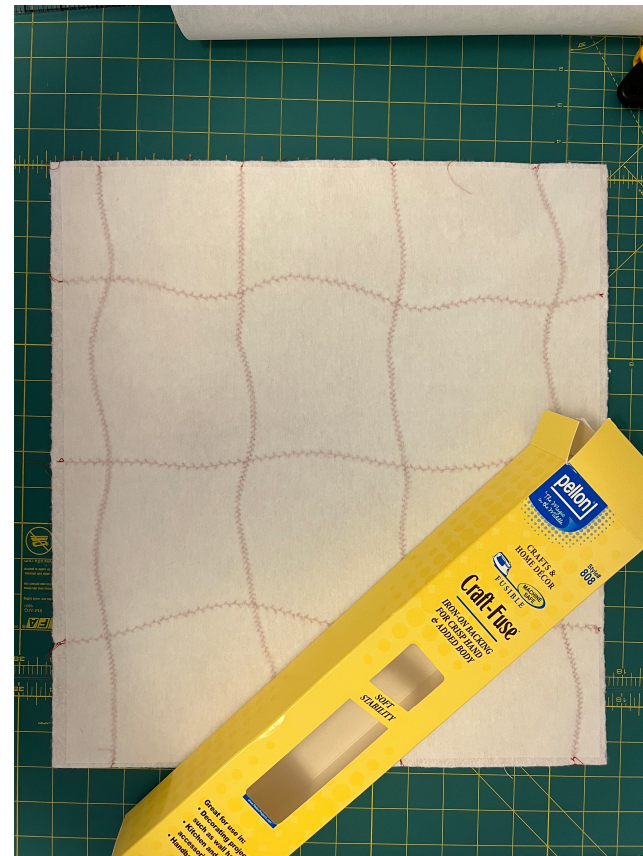


I decided to make a tote.

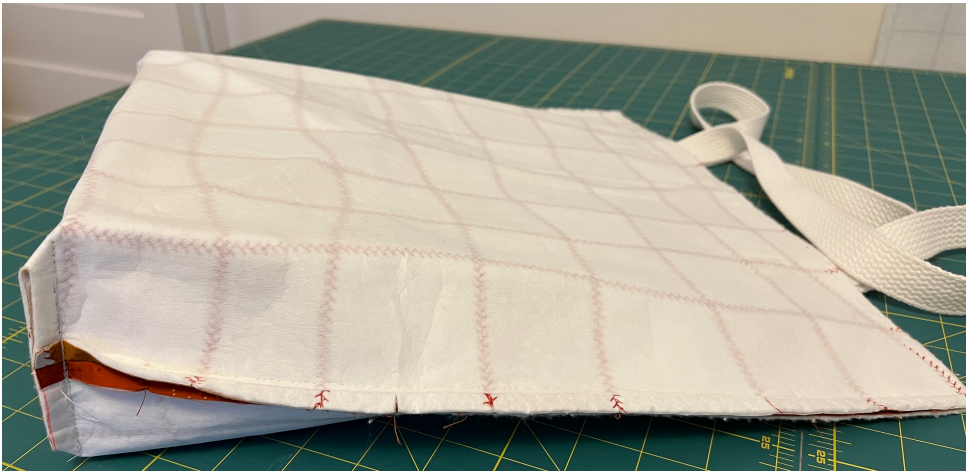
so I featherstitched another fat quarter
to a 2nd piece of batting:



I ironed Craft-Fuse to the back of this piece
and also the original piece
for extra body.



I boxed the corners, and added straps & a lining.



And added an iron-on patch
that was hanging around in my closet!

It turned out to be a very sturdy good-sized tote.

This can be made out of any
2 fat quarters you like,

although you could also make a placemat,
mug rugs,
a shallow, or large, box,
a small purse or wallet,
perhaps embroider some wall art sayings,
whatever you can think up...



While I was making this project,
I cam across a great tutorial about
making a false bottom for a bag,
and
a really good video about boxing corners (3 different ways to do it):

MAKING A DIY FALSE BOTTOM FOR A BAG:

<https://sewcanshe.com/2016-2-19-diy-false-bottom-for-any-tote-bag-easy-tutorial/>

BOXING BAG CORNERS:

https://www.youtube.com/watch?v=1e1l_FMnp9I

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